Golden Gater

Vol. 61, No. 8 San Francisco, Wednesday, March 16, 1955 Page 1

Freshman Trophy Creates Difficulty In BOC Meeting

By RUSS BROWN

Like the old game of "Button, Button, Who's Got the Button?", the question of **"Trophy, trophy, who gets the trophy, and when he gets it where does he put it?"**, confronted the Board of Control at its weekly meeting on Thursday.

The question arose after inquiries by Ed Sullivan, president of the Frosh, concerning the trophy that is due his class for winning the Homecoming float contest.

TROPHY PROMISED

It seems that either a trophy or the sum of $30 was promised. The class wants the trophy.

The point led to discussion of whether or not it is wise to make such expenditures in the near future since there seems to be doubtful benefit to the student body, no set policy on just who retains such a trophy, or where it should be displayed.

ANOTHER WHATSIT

At present, it looks like any such object would be just another WHATSIT to gather dust, unless, perhaps, the president should have a spare mantle shelf at home.

Mr. Harry Brakebill, business manager of the college, volunteered to be a committee of one to investigate the prices of trophy cases of various sizes, so that homeless trophies may perhaps be given some venerated spot of permanent rest.

A TROPHY CASE

Such a purchase, it was reasoned, would certainly solve the problem of where to put the trophies. Problem two is where to put the trophy case, should one be purchased. Chairman LeVell Holmes appointed a second committee to look into that matter.

Pending the committee reports, the matter was tabled before someone could suggest construction of a trophy room which, of course, would be located in a new trophy building. (Is this guy Sullivan trying to bankrupt the school?)

MOTION DEFEATED

A motion to change the name of the Campus Expansion fund to the Union Building fund was defeated. Introduced at the previous session, the motion had been tabled pending a report from Dean Johnson on the original purpose of the fund.

Hearst Sponsors Speech Contest

The annual "Tournament of Orators" is being presented under the auspices of the Hearst Newspapers. "Robert E. Lee" will be the subject for the thirteenth annual event.

Each school will conduct its respective contest and determine a school champion by April 15, 1955. These champions will then compete in the San Francisco city finals May 6.

Awards will be: First prize, $100; second prize, $75; third prize, $50. The winner will then compete in the Pacific Coast finals on May 12 and finally the national finals on May 17 in Albany, N. Y.

Contest rules are: Speeches must be limited to six minutes. All participants must be under 25 years of age, and a regular, full-time student, not possessing a college degree.

All interested students should see Miss Bushnell in Hut A-7 during her office hours for further information.

Gators Meet CCSF Today

Renewing their cross-town rivalry, the baseball teams of S. F. State and City college take to the diamond this afternoon at 3:15. The game will be played at State.

In their meeting last week the two teams waged a hotly contested battle, and played a close game to the end. State came out the winner, 9 to 7.

CCSF, out for a chance to even this season's series, will feature power hitter Bob Zucca who socked a 400-foot homer against the Gators last week.

REC. 73.1 SCHEDULE

The Recreation 73.1 class invites every one to "St. Pat's Prance" on March 17 from 12 to 2 p. m. This party will feature dancing, refreshments, and a singer. There is no admission.

Called at End of Eighth

Darkness Halts Game With Stanford at 8-8

But for one pitch and a little more sunlight, State's 1955 baseball team would have been the first in Gator history to defeat Stanford's Indians. As it turned out, the teams played to a wild 8-8 tie in a game that was called at the end of eight innings because of darkness.

Stanford's shortstop, Rich Scramaglia, was the hero of the contest, doubling in the two runs that tied the game after two were away in the eighth.

FIVE RUNS DRIVEN IN

Scramaglia, who collected three hits and drove in five runs for the day, hit one of relief pitcher Elmer Clawson's offerings and doubled deep to left field.

Although the ball traveled 360 feet and banged against the bank of Stanford's sunken diamond, it might have been caught under ordinary circumstances by Ron Rosenberg. But in the dusk that shrouded the field, Rosenberg lost sight of the ball just long enough to give him a late start. That was the ball game. A little more light and the fleet-footed Rosenberg probably would have been waiting for the ball.

CLINT LEE WILD

Stanford, taking advantage of the wildness of Gator starter Clint Lee, scored three runs on three walks, two hits and an error.

Lee was in trouble in the second when he loaded the bags with one out, but clean-up batter Rudy Figueroa popped up, and catcher Bill Conley picked a man off second to end the inning. The Big Red Machine struck again in the fourth with two runs, both driven in by that man, Scramaglia.

GATORS RALLY

The Gators finally put a

(Continued on Page 4)

$20 Tax Exemption Bill Discussed

Dr. Lantos Comments on Economics of Problem

By JOHN P. MAXWELL

The $20 tax exemption presently before Congress and originated by the Democrats, "is beneficial to them politically but is also sound economics." So said Dr. Thomas P. Lantos, assistant professor of economics, when interviewed by this reporter in an attempt to clarify the issues.

"In view of the present employment trends and excess productive capacity in many industries, the exemption seems an appropriate step," said Dr. Lantos when asked for comment from an economist's outlook.

CORPORATE TAXES

He went on to state that the Congress attempted last year to bolster the economy by reducing corporate taxes. They presupposed that this would increase investment and provide more employment. Investment, however, dropped from $28.4 billion to $26.7 billion, Lantos declared.

It was at this point in the interview that Dr. Lantos commented that although the exemption originated by the Democrats is politically beneficial to them, it is also sound economics. He feels that the Republicans will oppose the bill along party lines.

'PRESIDENT'S PROGRAM'

In the same vein of opinion Acting Senate Majority Leader Clements (Dem.-Ky.) said, "The only reason for the Administration's objection is that the Democrats are seeking to do this year what the President plainly implied he hopes to do next year."

He went on to say, "I do not think anyone will be impressed by the argument that a Democratic tax cut is irresponsible and a Republican one responsible."

COMMITTEE DEFEATS

The Senate Finance Committee defeated the tax exemption by a vote of 9-6, with two Democratic members voting against. Chairman Byrd (Dem.-Va.) said he opposed any cut in income taxes while the government is in the "red." Senator George (Dem.-Ga.) said that the exemption was a hesitant approach to the problem and might have ill effects psychologically.

Appraising Byrd's statement Dr. Lantos said that the running of a deficit under certain circumstances is preferable to growing unemployment. If the present trend continues some major industries will have to curtail production in the second half of the year.

PRODUCTION CUT

Citing the automobile industry as an example of this he predicted that they will have to cut back sharply their rate if production after June, if present conditions continue.

At the retailer level the consumer is becoming increasingly competitive, Dr. Lantos said. He added that he has discovered from personal experience that "the consumer can cut from $400 to $800 off the list price of new cars by strong bargaining."

Secretary of Treasury Humphrey made a statement to the effect that purchasing power is the highest in the country's history. When asked to comment on this Dr. Lantos said that Humphrey's statement was misleading in that it did not take into consideration the accompanying increase in population.

John Kenneth Galbraith, writing for Reporter Magazine, recommended that the government increase its spending on public projects to increase employment. He advocates spending in health and education, redeveloping of rural areas, low cost housing, road building and recreational facilities.

Agreeing with Galbraith, Dr. Lantos went on to state that an additional exemption in the lower income brackets will have a salutory impact on the economy. The compromise plan just introduced will have a comparable effect.

The reasoning behind these conclusions is that the average consumer will spend the bulk of the additional money, thereby causing a rise in demand for consumer goods. To meet this demand, production will increase, providing more employment, Lantos concluded.

TALENT TRYOUTS WILL BE HELD TOMORROW

All students who have talent in music, comedy, dance or song are encouraged to come to the All-Campus Talent Tryouts.

They will be held Thursday, March 17, from 1 to 5 p. m., in CA 104, and Friday from 2 to 4 p. m. in CA 116.

According to Dan Caldwell, entertainment director, no experience is necessary, and it is a good opportunitny for students interested in entertainment to gain valuable experience.

The show performs at S. F. State, other colleges and high schools, and does camp shows.

Those who are picked to be in the show will replace students who have graduated, as it runs through the school year.

Rev. Houser Lectures On African Problems

"What's Happening in Africa?" will be the topic of a lecture to be given by the Reverend George M. Houser on Thursday, March 17, at 2 p. m. in BSS 104.

Frat Asks for Nylon Stockings for Japan

Old nylon stockings are being collected by Delta Phi Upsilon, national honorary fraternity of early childhood education, to be sent to Japan where Japanese widows make them into artificial flowers.

Those bringing stockings should place them in the main hall of the Education Building. The drive started in response to a letter received by the Women's Welfare Service from a Japanese widow.

Tate Lectures at State Tomorrow

Allen Tate, contemporary poet and literary critic, will be presented under the joint auspices of the Associated Students and the Poetry Center tomorrow at 1 p. m. in the Little Theatre.

According to Norman Macleod of the Humanities division, Tate is the dominant figure in contemporary American literary criticism and leading poet of his generation.

One of the original members of the fugitive group of southern writers which was formed during the early Twenties, Tate as novelist, poet, critic, editor of several literary quarterlies, and man of letters has become a spokesman of the South.

'OUTSTANDING POET'

Mrs. Ruth Witt-Diamant of the Poetry Center announced that Mr. Tate's appearance on the campus provides a rare opportunity for students to hear one of the most outstanding poets and critics of our day.

Mrs. Witt-Diamant emphasized that it is extremely important that students of literature should take the opportunity of hearing Tate while he is on campus.

FREELANCE WRITER

Mr. Tate has been a freelance writer since 1924; professor at eight colleges; poetry reader and lecturer at 17 universities, including Oxford and Rome; and author of 15 books since 1928, the latest being "On the Limits of Poetry," "Poems: 1922-1947," and "The Forlorn Demon: Critical and Didactic Essays."

Admission to the afternoon lecture is free.

A further opportunity for students to become better acquainted with contemporary poetry will be provided Thursday evening at 8:15 when the Poetry Center will present Allen Tate in reading, and comment on modern poetry at the San Francisco Museum of Art, Civic Center.

Admission will be $1.25 for the general public, and $1 for students. Admission is free to members of the Poetry Center.

Calendar

WEDNESDAY, March 16 — Baseball, 3:15 p. m., S. F. City college at S. F. State; Newman Club, 8 to 11 p. m., Mission Dolores, 16th and Dolores streets; Swimming, 7:30 p. m., Treasure Island at S. F. State; German Group, 12-1 p. m., Activities Room.

THURSDAY, March 17—Delta Phi Upsilon Cake Sale, 11-1 p. m.; Business Club meeting, 12-2 p. m., Activities Room; Baptist Student Union, 1-2 p. m., BSS 134; Model U. N. Assembly, 1-2 p. m., gym; Speakers' Bureau, 3-5 p. m., BSS 214; Alumni Association, 7-10 p. m., Activities Room; Kappa Theta Frosh Picnic, 7-11 p. m., Sigmund Stern Grove; Roger William Fellowship, 12:15-1 p. m., BSS 119.

See Works in Print

Humanities Magazine Would Aid Students and College

By WILLIAM DRURY

An extraordinary plan was conceived in the spring of 1954 at S. F. State. The Humanities Club and the Humanities division brought to focus the idea of organizing a magazine consisting of the creative writings of students at the college.

As time progressed, the concept extended itself to faculty members of all divisions. Thoughts were suggested and digested, with definite motives involved, but no direct conclusion up to the present time.

The main objective of such a magazine will be to give a student the opportunity to have some of his writings put into print. This goal brings to mind nothing but optimism as to the final result of such writings. It would give individuals who otherwise have no incentive to write, a goal . . . a reward for their creativeness. This initiating of new writers, along with the determination to write better material and a definite interest of more students in their works would be greatly manifested.

Aside from the benefits reaped by the students, the college itself would gain a far-reaching reputation. A magazine of national stature is the eventual hope behind the plans of starting the publication.

Going further into the situation, a national magazine would give SFSC a nationwide recognition; it would open the road for many students who aspire to creativeness to enroll here. Such prominence could develop into another possible outcome of the original plan—a creative writing center for Western United States, located right here in San Francisco, at our college.

Talented men and women need but an opening to prove their abilities. Such an arrangement would give them their start. Of course this broadening of the original idea would entail many difficulties, BUT the enormous possibilities involved would surely overpower these particular obstacles.

A co-ordination of writing activities would ensue. Scientific projects, plays, novels, music—all divisions would gain newer and finer creations.

Note well, though, that the plans are still in the thought process. Nothing specific has been done, but the interest of teachers and influential leaders of our locality is widening to such an extent, that only a twist in fate would end the project.

Guild Banquet Planned Here

The Radio-TV Guild's fifth annual Workshop and Banquet will be held Thursday, March 31.

There will be two panel discussions from approximately 3 to 6 p. m. in the Creative Arts Little Theatre following the banquet in the College Union.

"Cold Cruel World" will be the first discussion with former members of Radio-TV Guild composing the panel. Each panelist is now active in local radio and TV stations and will relate his experiences in the field after leaving San Francisco State college.

"Current Trends in Television" is the second panel, and will be composed of San Francisco and Bay Area broadcasting and telecasting executives presenting the latest in TV.

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Undergrads Eligible For Two Scholarships

Two Leadership Scholarships of $400 each will be given by the Standard Oil Company of California, Dean Wells announced last week.

Any student who will be an undergraduate next semester is eligible to apply for the scholarship. The Scholarship and Loans Committee, which selects the recipients of the scholarship, will grant them on the basis of leadership, need, and scholarship with equal consideration on each of these three points.

Application blanks are available in Dean Wells' office, Ad. Building, Room 168, and must be returned by March 31.

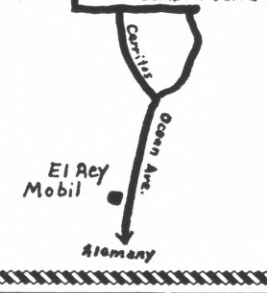
AFROTC Cadet Choir to Perform

San Francisco State's AFROTC detachment cadet choir, the Singing Cadets, will appear on Del Courtney's television show, March 27.

On the same program Colonel John Hardy, professor of Air Science at S. F. State, will be interviewed by Mr. Courtney on the AFROTC program at S. F. State.

The Singing Cadets are commanded by Cadet Lieutenant Donald Essa, and are under the direction of Mr. Harold Hollingsworth.

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All letters to the editor must be confined to 250 words OR LESS.

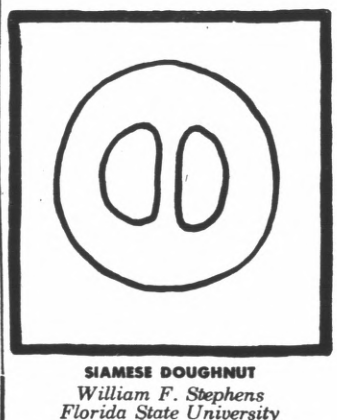
All unsigned editorials are written by and are the opinion of the editor.

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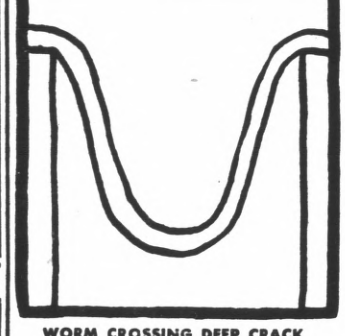
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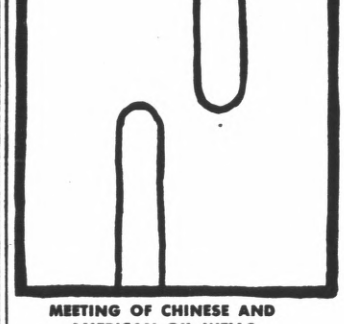
Deadline for incoming publicity for either Wednesday or Friday editions is one week prior to the issue in which publicity is to appear.



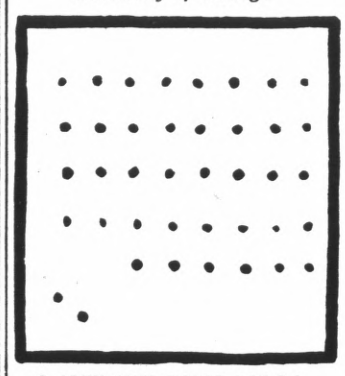
SIAMESE DOUGHNUT
William F. Stephens
Florida State University



WORM CROSSING DEEP CRACK IN SIDEWALK
Nancy Reed Ingham
University of Washington



MEETING OF CHINESE AND AMERICAN OIL WELLS
Gary A. Steiner
University of Chicago



2 ARMY ANTS GOING A.W.O.L.
John J. Phelan
Boston College

LUCKY DROODLES! GET 'EM HERE!

WHAT'S THIS? For solution see paragraph below.
Droodle suggested by Norman Gerber, C. C. N. Y.

HAVE A LITTLE FUN when you smoke. Enjoy yourself. Give yourself the pleasure of a better-tasting Lucky Strike. The enthusiasm often inspired by Luckies' famous better taste is illustrated in the Droodle (*right*) titled: Alphabet soup for Lucky smoker. So why *stew* over what cigarette to smoke? Luckies' taste is *letter*-perfect. After all, L.S./M.F.T.—Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. When you light up, enjoy the better-tasting cigarette... Lucky Strike.



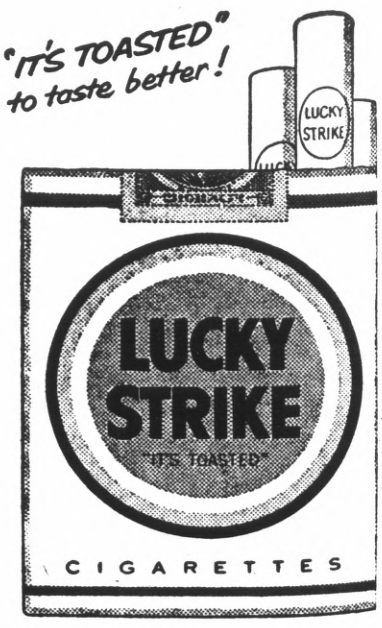


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LETTERS TO THE EDITOR

G. E. Evaluation

Editor—I should like to make a comment about your March 9 editorial regarding the evaluation of the general education program. No one can disagree with the general principle that the collection of student opinion is a very necessary and valuable part of the process of curriculum evaluation. But when you state that this principle has not been applied in the evaluation thus far made of the general education program, you show quite clearly that you did not check the facts of the matter.

Apparently you did not know that among the approximately 30 evaluation studies in GE reported to the faculty at its last conference, there are eight studies in which the analysis of student opinion data plays a primary or at least very significant role. Apparently, too, you were not aware of the many instances of the collection and use of student opinion by individual instructors in the GE program. Did you know, too, of a significant study which was supervised last spring by Dr. Roy Cave, based almost exclusively on student opinion data about the GE program and divisional curricula?

Plans for other studies of this nature have been drawn up and will be launched this semester, and you would probably have been in a better position to appraise the problem editorially if you had informed yourself about these, too.

JOSEPH AXELROD,
Curriculum Evaluator.

Creative Arts

Editor—I wish to lodge with you a forceful protest over the disgraceful column, "The Creative Arts," in the GATER of March 2. This is the fifth or sixth time that Robert Klang has displayed his utter unfamiliarity with the musical art (indeed with ALL art) and his inability to judge artistic creation.

In fact, he is rapidly becoming the Number One philistine on the campus. Representing, as he does, both lack of knowledge and sensitivity, he speaks for no students, voices no common sentiment, nor arouses for his column any feeling except complete contempt.

Coupled with this is a brash, patently gauche literary style not worthy of a college paper, which includes the despicable practice of levelling snide accusations without mentioning names.

Jon Sutton's music is, in point of fact, the soul of reserve, of happy straight-forwardness, of lyric charm, and harmonic opulence.

Any qualities it may possess strange to Klang's ears are merely those which distinguish it from a dull pedestrian style which may be, after all, exactly what Klang is seeking. Any of the contemporary composers invoked by Klang might be happy to have imagined these scores.

Saddest of all is Klang's weary and altogether hopeless try at penetrating the metaphysics of the occasion in question. He is far beyond his depth in "absolute music," "degenrate style," and "ignorant masses," the last of which he discusses with a pomposity that could spring only from ignorance or arrogance.

It may not be out of place to state that several of his columns give the distinct impression that one or more persons have fed him items which he has not been able critically to verify, appraise, or digest. If this is the case, he is being used by others who do not hesitate to take advantage of his naivete to further their own interests.

Creative Arts students by the dozen are up in arms at these gross indignities which continue to come from Klang's pen, and feeling is high. Either the column should be abandoned, or a person with artistic sensitivity and a literary style should take over. This thing must not continue.

Respectfully yours,
WENDELL OTEY,
Professor of Music.

It is indeed hard to discern exactly where your complaint rests, Dr. Wendell Otey. Or is it that you have no complaints? Can it be that you are only defending? —defending yourself against the kind of argument Winthrop Sargeant ("The Creative Arts," March 9) presents in his declaiming of musical "futurism" of the Schoenberg category.

If this is true, we understand well the differences between your opinions and those that appear in our column.

We cannot believe that it is in the interest of music to have what we believe are irresponsible composers looking back on primitive modes as vehicles of contemporary music.

Mysticism could only be the result and there are too many people — millions of people—whose cultural needs would be jeopardized if this reckless mysticism were allowed to reign.

FEATURE EDITOR.

BUSINESS CLUB HOLDS MEETING MARCH 17

The newly formed San Francisco State Business Club will hold a coffee hour and general business meeting March 17, from noon until 2 p. m., in Room 162 of the Administration Building.

All Business Club members and persons interested in any field of business or business education are cordially invited to attend.

This will be the first full scale meeting of the club for the spring semester.

The activities that are being planned for the coming weeks will include a sales panel of sales executives from the Bay Area, and speakers from the top business organizations of the area.

Cadets Simulate Camp Situation

Six cadets from the 80th AF ROTC Detachment Cadet Wing of S. F. State journeyed to Hamilton Air Force Base recently to be photographed in summer camp situations.

Cadets Clair Lloyd, Lockwood Pereira, Marvin Oliver, Donald Eassa, Harlyn Van Sloten, and Charles Weise were oriented to their summer camp duties while film strip pictures were taken of their activities.

These pictures will be used to orient other cadets, who will attend summer camp following this semester, to the duties and responsibilities they will assume.

Pictures included scenes of arrival and departure, inspection of T-33 aircraft, a G. I. party, and a demonstration of how to properly prepare a bed for inspection.

Major George B. Schofield was in charge of the group. The cadets were taken on a tour of the flight line and shown many of the aircraft in use at the installation.

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SEE MORE, SPEND LESS
with
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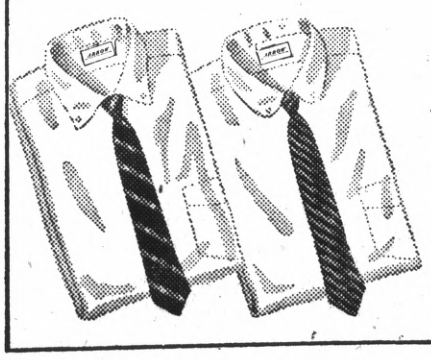


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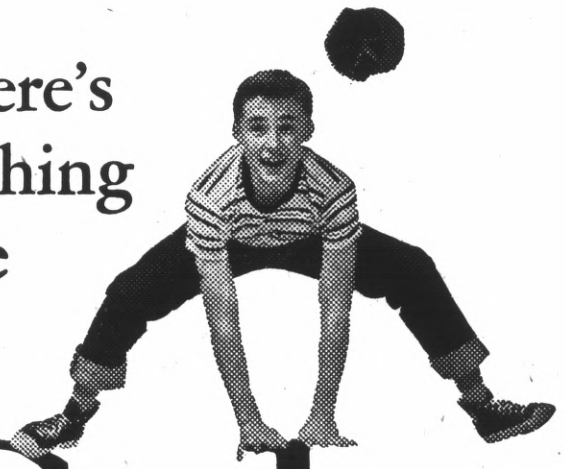
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HERB DOWER'S

Golden Murals

At an intramural manager's meeting held March 8, the speedball schedule underwent a slight revision because of the withdrawal of Font Hall from the league. Delta Phi Gamma replaces them in the schedule and will make up the games that Font Hall was unable to play.

Kappa Omega remained undefeated in the speedball tourney by defeating Alpha Zeta Sigma, 24-10, in a game played March 8. Games on tap today feature Delta Phi vs. Falstaff; East Bay A. C. vs. Alpha Zeta Sigma; and the Frosh Bears vs. ROTC. Falstaff meets the East Bay A. C. tomorrow, and Kappa Omega faces the Falstaffs on Friday.

THREE-MAN LEAGUE

The three-man basketball teams swung into action during the past week. Kappa Omega, Alpha Zeta Sigma, Faculty, Independent A. C., Castlerock, and East Bay A. C. compose League No. 1.

A second league is in the process of being formed. This open league features such players as Bob Leibe, Bob Brown, Gary Kenny, Ron Rosenberg, and the trio of Harkness, Bridgeman, and Rowan, to name a few.

Regular League No. 1 has a few games scheduled this week. Today the AFOTC meets Alpha Zeta Sigma; Gator A. C. tangles with Gatorville A. C.; and Parkside meets S. F. A. C. On Monday AFROTC meets Gator A. C.; Parkside meets Alpha Zeta Sigma; and S. F. A. C. meets Gatorville A. C.

Competition in other intramural sports will soon be starting. Today is the sign-up date for wrestling. Anyone interested should contact Don Madera, student manager of the wrestlers. The wrestling is strictly for amateur and non-varsity competitors.

VOLLEYBALL OPENS

Volleyball will begin March 28. Individuals and team managers should contact Gene Iacopi to sign up for this sport.

Here is a complete list of all the intramural student managers: Three-man basketball, Clair Parsh; speedball, Bob Weber; volleyball, Gene Iacopi; softball, Don Lucas; track and field, John Bologna; golf, John Bologna; golf putting contest, Vernon Richards; football pentathlon, Ed Tomasello; baseball pitching contest, Clair Parsh; badminton, Ed Tomasello; table tennis, Vernon Richards; tennis, Don Madera; wrestling Don Madera; and horseshoes, Vernon Richards. Gene Iacopi and Charles Miller head the publicity department.

Next week, there will be some results on games played in both speedball and three-man basketball, plus a look at the league standings in each sport.

Gator Aqua Men Win First Meet

San Francisco State won the first swimming meet of the season when they breezed by the Fresno State squad, 47 to 37, last week.

Jules Voerge and Sam Citron paced the Gator victory by collecting two first places apiece. Voerge also swam anchor lap on the winning relay team. Citron's winning of the 440-yard race was particularly notable because of the fine finish he displayed.

Today, Coach Hal Harden's men face Treasure Island in the S. F. State pool in the season's second outing. This Friday, the Gators swim Cal Aggies at Davis.

Summary of Fresno meet:

300-yd. medley: S. F. (Macomber, Benn, Williamson), 3:28.1.

220-yd. freestyle; Citron (SF), Lee (F), Gustafson (F), 2:38.5.

50-yd. freestyle: Voerge (SF), Harley (F), Chapman (SF), :25.3.

Individ. Medley: Enefer (F), Cormier (F), McAneney (SF), 1:54.1.

Diving: Gabriel (F), Fagan (SF), Silvani (F).

100-yd. freestyle: Voerge (SF), Hartley (F), Chapman (SF), :58.0.

200-yd. backstroke: Macomber (SF), Moore (F), Peacock (SF), 2:43.5.

200-yd. breast stroke: Hill (F), Benn (SF), Gabriel (F), 2:52.6.

440-yd. freestyle: Citron (SF), Randall (F), Cormier (F), 5:53.8.

400-yd. Relay: S. F. State (Chapman, Williamson, O'Roke, Voerge), 4:01.4.

SWIMMING SCHEDULE

March 16—Treasure Island, home.
March 18—Cal Aggies, away.
March 23—Calif. JV, home.
March 25—Cal Aggies, home.
March 31—San Jose State, home.
April 1—Stockton College, home.
April 4—U. S. Naval Training Center, home.

Gators Down CCSF For First Win

The Gator baseballers won their first game of the season last Thursday on the home field when they beat San Francisco City College, 9 to 7.

Freshman "Lefty" Bob Beach and CCSF right-hander Dick Gallagher seemed destined to be engaged in a tight pitchers' duel after the Rams had scored only one run on Beach in the second, and the Gators had hit Gallagher for only one in the fourth.

State's hitting power finally came to the fore as they blasted Gallagher and his reliefer, John Hancock, for four runs in the fifth inning, and four more in the sixth.

Booker Jackson's homer, Ron Rosenberg's 400-foot triple, and Bill Conley's long double paced the attack in these two innings.

Beach became wild in the seventh and was relieved by Clint Lee.

The Rams scored three in the seventh, and gave the Gators a scare in the ninth when Ram third baseman Bob Zucca, former All-City from Mission High, hit a 390-foot, three-run homer. Lee settled down thereafter and retired the next three batters easily.

Darkness Halts Game at Stanford

(Continued from Page 1)

rally together in their half of the sixth, scoring three runs. Booker Jackson led off with a triple to deep right center. Then, after one was away, Conley and pinch hitter Bill Robertson both drew walks from tiring Stanford starter Phil Payne.

Tom Murphy also walked, forcing a run across, and Bob Quattrin followed with a bloop single, accounting for another tally. Rosenberg then forced a man at second, Robertson scoring on the play.

GATORS TIE IT UP

Not to be outdone, the Gators scored three more in the seventh to tie it, and went ahead in the eighth.

In the eighth, despite a backfiring bunt, the Gators scored their two runs without benefit of a hit. Three walks and a wild pitch did it.

INDIANS COME BACK

Reliefer Elmer Clawson, who had blanked the Indians in the seventh, started the eighth in good style, striking out the first man. But Bob Brown, Stanford's pitcher, was safe on an error by Jackson, and John Fletcher singled. Holzman then forced Brown at second, and then came Scramaglia's double.

State came close to losing the game after that, as Figueroa, next batter, beat out an infield hit to first, and Scramaglia, trying to score from second, was thrown out at first by alert first baseman Bob Beach to end the game.

FWC NAMES MEMBERS ON ALL-LEAGUE TEAMS

The All-Conference basketball teams for the 1954-55 season have been released by the Far Western Conference. San Francisco State placed three men on the teams.

FIRST TEAM

Henry Fort, S. F. State.
Bob Fidler, Chico State.
Bob Leibe, S. F. State.
Ken Piercy, Chico State.
George Maderos, Chico State.

SECOND TEAM

Chuck Handley, Nevada.
Jim Gray, Sacramento State.
J. C. Masters, Sacramento
Bill Rahn, Calif. Aggies
Joe Myers, Humboldt State.
Gary Kenny, S. F. State.

HONORABLE MENTION

Roger Trounday and Dan Sullivan, Nevada; Larry Taylor, George Ibaretta and Larry Shields, Humboldt State; Norm Browne and Charlie Lundgren, California Aggies; Bill Ceaglio, Chico State.

Maderos and Piercy placed on the All-Conference team last year. Maderos has placed four consecutive seasons.

